

the PEACOCK PARADE

Nov. 19 Expo '83
the Scorchers
Factual
Municipal Aud.
\$4.00

Yours Free!
Premiere!

The Peacock Parade exist to co-ordinate information and stimulate a rock'n'roll party attitude even futher upon Nashville. We know there is a nightlife scene here because there are people in this town who want to go out, who enjoy dressing up or dressing down--who love to put on the Ritz or put on the Dog. Unfortunately, most of us are associated with a small pocket of like-minded people and there is no crossover contact. You like British bands or you like American bands; you like 'New Music' or you like Hardcore; you like guitars or you like synthesizers; you like moptops or you like mohawks; you like exotic make-up or studs & chains or sweatshirts or ruffles; you like boys or you like girls or both or neither; you like to dance or you like to lean against a wall and be cool. Well hey, suppose you like ALL of it some of the time and SOME of it all of the time. Then be a Peacock--be in 1983 getting ready for '84 and BE OPEN. This newsletter's name is taken from a past insinuation by a local musician that crowds these days are just a bunch of peacocks strutting about. To have no substance is indeed unfortunate--but to imply that because people like to get decked out and be an actual part of what's happening is by definition void of meaning is just not valid. Remember, antifashion is still fashion; cheap fashion is the best; Elegance is a state of mind. So be a Peacock and proudly strut it out!

Underwood Rocks again!
Bongos bop - sunshine superman
lives - Barbarella has numbers still pop
wings - Psychedelic guitars but the
the bus may be broken down but the
band isn't

No More BULLSHIT!

officially confirmed

X

Nov. 29 8:00
Exit / In

Tickets
750 / 850

OPENS: THREE O'CLOCK!

Our logo is provided by Andy Norman. Best remembered by his work for bands, the Hots, Cloverbottom, Actuals and the arty Phranke flyers, Andy is currently involved with partner Bob Vogelei at West End Animation. Projects are mainly cartoon and graphic art for out-of-town radio and work with various ad agencies. He wants you people to know about some upcoming films at Vandy's Saratt Center: Nov. 18-9 "Brimstone and Treacie" w/ Sting at midnight; Nov. 20-19 a James Dean Miniseries--"Rebel without a Cause" & "East of Eden"--both are genuine classics and "Rebel" also features the late Natalie Wood.



How fair is youth that flies so fast!
Then be happy, you who may,
What's to come is still unsure.
Bring to me my kind,
Advance then, and you may
Make yourself known to all the world.
It is a remarkable fact that we all
must die,
And yet we all live
As if we were to live forever.

TEV

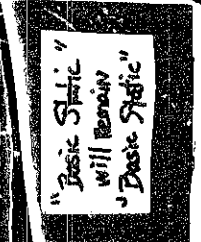
Atlanta Correspondents
James Kelly & Mike Gogel

- Nov. 18 Pylon's farewell show at the Agora -- boo!
- 19 Love TRACTOR 688
- 23 GANG OF FOUR at the Moonshadow. Tickets 8.50.
- 23 Wee Wee Pole opening for Dez Dickerson (guitarist for Prince -- 688)
- Dec 2 X at the Agora - 2 shows
- 3 Circle Jerks at the Metroplex
- 3 Glen Branca Orchestra - 688

New Band in town--Wild Frontiers--been working together for about a year now--recently played debut at Cantrell's--playing with Factual this Friday--plan to spend time working at Castle Recording Studio--then the club scene in '84--watch for 'em and give 'em support--new bands always welcome--the more the merrier!

Bruce at Cat's West End relates that the new Rainy Day album is quite good. If you're interested in the current move from the sixties psychedelic sound you might want to check it out. My personal pick in this same vein is the new lp by Englands, The Chameleons.

Marriages:
Marcha Kibby
Lea Shields
ex-PH ranks asst. manager
ex-singer for Ratz and Go Jimmy Dub



Happy Birthday
November Babies

Review

SLIM JIM: PARTY GOBLIN: SHADOW 15: CANTRELL'S -- 11/9/83

Slim Jim could be to new wave what Shockability is to rock'n'roll. Their show, however, was very staid--the same one seen 2 or 3 times before. Unfortunately, the Birmingham band hasn't yet realized they have the potential for good satire instead of cheap mockery. Jealously takes many forms--all of them unattractive. Even so, the pink and green percussionist was fantastic.

Party Goblin' is exactly that--a band from a party. Their Joy Division covers were too close for comfort, a la "Still". They have definite potential if they choose to develop it. They were the most fun to watch on this particular night. Go for it guys!

Shadow 15 was, however, quite a disappointment. The singer showed no energy or stage presence. The driving force of Barry's bass and Shannon's guitar were good, yet, their energy seemed wasted. Actually, Shannon is perhaps one of the finest players in N'ville these days; the band just did not click. Maybe next time.

Trivia Question--
Whose face is in the 'cock's "k"?

There is, furthermore, a political overtone to what the Peacock Parade is. We want to break down the barriers that have become an established part of the local 'new music' scene and which also separate this scene from the rest of edge-consciousness, artay expressions in Nashville. We want to be a communicator of things for the masses. Plays, fashion, movies, music, shows, parties, events, happenings--we want to relate them and encourage mass participation. We hope to seriously fight artistic facism in Nashville and have lot's of fun doing so. Supply us with your ideas, trivia, photo's, letters; we want to be as current as tomorrows newspaper and last night's show. We need input from you to maintain this goal.

TIME STOPS FOR NOBODY, BUT, N'VILLE'S TIME MACHINE DOES: Remember calling 259-2222 & having the nice lady tell you the correct time? No more! Thanks to those who dropped sponsorship of this service--First American Bank, the phone co., & all who failed to keep it going.



Call us at 824-4037 and inform!